

HENRY POOL

Opus 5

**Hora
for
Two Recorders &
Strings**

in Bb-so

(Score & Parts)

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**Viola
Editions**
USA

First Impression 1986
Second Impression 2008

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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from opus 7) SCORE
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2 in mixed modes, G = do
- Opus 11 Three Sonatinas for Piano
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3 in C-la # 4 in G-do
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1 in D-la # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congre-
gation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three songs for Choir & piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la
- Opus 23a Grand Sonata for Violoncello
& Piano in F-la
- Opus 24 Six Lullabies
for Voice & Piano
(*all lullabies have English lyrics too*)
- Opus 24a *Berceuse*
French Lullaby for Voice & Piano
- Opus 24b *Shir 'Eres*
Hebrew Lullaby for Voice & Piano

Hora

for Two Recorders & Strings

Score

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Opus 5

Hora ($\text{♩} = 56$)

The first system of the musical score consists of five staves. The top two staves are for Recorders I and II, both in treble clef. The next two staves are for Violins 1 and 2, also in treble clef. The bottom staff is for the Violoncello (Vlc.) in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as $\text{♩} = 56$. The dynamic marking *f* (forte) is present at the beginning of each staff. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The second system of the musical score continues the piece. It consists of five staves for Recorders I and II, Violins 1 and 2, and Violoncello (Vlc.). The key signature and time signature remain the same as in the first system. The dynamic marking *f* is maintained. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures.

I

II

Vln. 1^o

Vln. 2^o

Vla.

Vlc.

1.

2.

3.

Fine.

Fine.

Fine.

Fine.

Fine.

Fine.

I

II

Vln. 1^o

Vln. 2^o

Vla.

Vlc.

1.

2.

Fine.

Fine.

Fine.

Fine.

First system of musical notation, measures 1-3. The score includes staves for Violin I (I), Violin II (II), Violin 1st (1^a), Violin 2nd (2^a), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The dynamics are marked *ff* (fortissimo) with hairpins indicating a crescendo and decrescendo. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 4-6. It includes first and second endings (1. and 2.) for the Violin I and II parts. The dynamics are marked *f* (forte) and *D.C.* (Da Capo). The Viola part includes a triplet in measure 6. The Violoncello part continues with a steady accompaniment.

D.C. al Fine e poi il Trio

Trio (♩ = 56)

4

First system of the Trio, measures 1-4. The score is for Violin I (I), Violin II (II), Violin 1st (1^o), Violin 2nd (2^o), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamics are marked *p* (piano) for all parts. The music features a rhythmic pattern of eighth and sixteenth notes with some slurs and ties.

Second system of the Trio, measures 5-8. The score continues for Violin I (I), Violin II (II), Violin 1st (1^o), Violin 2nd (2^o), Viola (Vla.), and Violoncello (Vlc.). The key signature and time signature remain the same. The dynamics are still *p*. The music concludes with a *Fine.* marking at the end of each staff. A triplet of eighth notes is indicated in measures 7 and 8 for Violin I, Violin 2nd, and Viola.

Musical score for Violins I and II, Violins 1st and 2nd, Viola, and Violoncello. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features six staves with various musical notations including notes, rests, and dynamic markings.

Musical score for Violins I and II, Violins 1st and 2nd, Viola, and Violoncello. This section includes dynamic markings: *f cresc.*, *ff*, *p*, and *D.C.* (Da Capo). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features six staves with various musical notations including notes, rests, and dynamic markings.

D.C. al Fine e poi l'Ora