

# CHILD'S EYES

## SG

For Katerina

STOIC GADEV

Andante rubato Innocente con amore

Piano

*p legato*

Ped. \* Ped. \* Ped. \*

This system shows the first four measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a melody in the right hand and a supporting bass line in the left hand. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and a legato (*legato*) marking. Pedal points are indicated below the bass line at measures 2, 4, and 6.

Pno.

Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \*

This system covers measures 4 through 7. The piano part continues with the established melody and bass line. Pedal points are marked at measures 4, 5, 6, 7, 8, 9, and 10.

Pno.

*mp*

Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system covers measures 7 through 10. The piano part continues. A mezzo-piano (*mp*) dynamic marking is present in measure 8. Pedal points are marked at measures 7, 8, 9, 10, 11, 12, 13, 14, and 15.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system covers measures 10 through 14. The piano part continues. Pedal points are marked at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

14

Pno.

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

18

Pno.

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

21

Pno.

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

24

Pno.

*\* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

28

Pno.

*subito p* *pp* *affettuoso con anima*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

31

Pno.

*Leg.* \* *Leg.\*Leg.\** *Leg.* \* *Leg.* \* *Leg.* \* *Leg.\*Leg.\** *Leg.* \* *Leg.* \*

35

Pno.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

38

Pno.

*rit.*

**Fine**

*Leg.* \* *Leg.* \*