

# SLAKE

## SG

Andante comodo

STOIC GADEV

Piano

*p* legato

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a whole rest in both staves. In measure 1, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a whole rest. In measure 2, the right hand continues with eighth notes D5, E5, and F5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. A repeat sign is placed at the end of measure 2.

*ped.*

\* *ped.*

\*

3

The second system of the piano score consists of two staves. In measure 3, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 4, the right hand continues with eighth notes D5, E5, and F5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. A sharp sign is placed above the eighth note B3 in the left hand. A repeat sign is placed at the end of measure 4.

*ped.*

\* *ped.*

\* *ped.* *ped.*

\* *ped.*

\*

5

The third system of the piano score consists of two staves. In measure 5, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 6, the right hand continues with eighth notes D5, E5, and F5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. A sharp sign is placed above the eighth note B3 in the left hand. A repeat sign is placed at the end of measure 6.

*ped.*

\* *ped.*

\* *ped.* *ped.*

\* *ped.*

\* *ped.*\*

7

The fourth system of the piano score consists of two staves. In measure 7, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 8, the right hand continues with eighth notes D5, E5, and F5. The left hand plays a quarter note G3, followed by eighth notes A3, B3, and C4. A sharp sign is placed above the eighth note B3 in the left hand. A repeat sign is placed at the end of measure 8.

*ped.*

\* *ped.* *ped.*

\*

*ped.* \* *ped.*

\* *ped.*

\* *ped.*

\*

9

Pno.

Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped. \*

11

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

*a tempo*

*p* *calando*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18

*rit.*

*mf*

*rubato*

*allargando*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

21

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

23

*rit.* *Maestoso* *f espress.* 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

25

*rallentando* *SO rubato* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

27

**Fine**

Ped. \* Ped. \* Ped. \*