

Kondorov let

Score

Marjan Nikolic

G C6 G Em

Piano

Accordion 1

Accordion 2

Flute

Clarinet in B \flat

Alto Sax.

Violin

Violoncello

Contrabass

Mandolin

pp

mf

mp

mp

Kondorov let

2
6

G

Em

The musical score for "Kondorov let" is written for a full orchestra. It is in G major (one sharp) and 2/6 time. The score consists of six measures. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3, G3.
- Acc. 1 (Acoustic Guitar 1):** Plays the same melody as the piano right hand.
- Acc. 2 (Acoustic Guitar 2):** Plays the same melody as the piano right hand.
- Fl. (Flute):** Plays the same melody as the piano right hand.
- B♭ Cl. (B-flat Clarinet):** Plays the same melody as the piano right hand.
- A. Sx. (Alto Saxophone):** Plays the same melody as the piano right hand.
- Vln. (Violin):** Plays the same melody as the piano right hand.
- Vc. (Violoncello):** Plays a bass line of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3, G3.
- Cb. (Contrabass):** Plays a bass line of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3, G3.
- Mdn. (Mandolin):** Plays the same melody as the piano right hand.

Chord changes are indicated above the first measure (G) and the fourth measure (Em). The score is marked with a '6' at the beginning of each staff, indicating the measure number.

Kondorov let

G

Em

3

Musical score for the piece "Kondorov let", measures 11 through 15. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano part (Pno.) is written in a grand staff. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Alto Saxophone (A. Sx.). The strings include Violin (Vln.), Viola (Vc.), Cello (Cb.), and Double Bass (Mdn.). The brass section includes two Trumpets (Acc. 1 and Acc. 2). The score features a melodic line in the upper woodwinds and strings, and a rhythmic accompaniment in the piano and lower woodwinds. A triplet of eighth notes is marked in measures 12 and 13. The piece concludes with a fermata in measure 15.

Kondorov let

4

C

G

Pno.

Measures 16-20 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Acc. 1

Measures 16-20 of the first accordion part, mirroring the piano's right-hand melody.

Acc. 2

Measures 16-20 of the second accordion part, mirroring the piano's left-hand accompaniment.

Fl.

Measures 16-20 of the flute part, mirroring the piano's right-hand melody.

B♭ Cl.

Measures 16-20 of the B-flat clarinet part, mirroring the piano's right-hand melody.

A. Sx.

Measures 16-20 of the alto saxophone part, mirroring the piano's right-hand melody.

Vln.

Measures 16-20 of the violin part, mirroring the piano's right-hand melody.

Vc.

Measures 16-20 of the violoncello part, mirroring the piano's left-hand accompaniment.

Cb.

Measures 16-20 of the contrabass part, mirroring the piano's left-hand accompaniment.

Mdn.

Measures 16-20 of the mandolin part, mirroring the piano's right-hand melody.

Kondorov let

C

G

Em

5

21

Pno.

Acc. 1

Acc. 2

Fl.

B \flat Cl.

A. Sx.

Vln.

Vc.

Cb.

Mdn.

Detailed description: This page of a musical score contains measures 21 through 26 of the piece 'Kondorov let'. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piano (Pno.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Violoncello (Vc.), Contrabass (Cb.), and Mellophone (Mdn.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and strings play melodic lines, while the accordions provide harmonic support. Chord changes are indicated above the piano staff at measures 21, 22, and 23. The page number '5' is located in the top right corner.

Kondorov let
G

6

27

Pno.

Piano score for Kondorov let, measures 27-31. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Acc. 1

First Accordion part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

Acc. 2

Second Accordion part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

Fl.

Flute part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

B \flat Cl.

B-flat Clarinet part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

A. Sx.

Alto Saxophone part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

Vln.

Violin part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

Vc.

Violoncello part for Kondorov let, measures 27-31. The part follows the harmonic accompaniment of the piano score.

Cb.

Contrabass part for Kondorov let, measures 27-31. The part follows the harmonic accompaniment of the piano score.

Mdn.

Mandolin part for Kondorov let, measures 27-31. The part follows the melodic line of the piano score.

Kondorov let

Em

G

32

Pno.

32

Acc. 1

32

Acc. 2

32

Fl.

32

B♭ Cl.

32

A. Sx.

32

Vln.

Vc.

Cb.

32

Mdn.

3

Kondorov let

8

Em

C

G

Pno.

Acc. 1

Acc. 2

Fl.

B \flat Cl.

A. Sx.

Vln.

Vc.

Cb.

Mdn.

Musical score for the piece "Kondorov let", measures 37-41. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Pno.) is in the left hand, while the other instruments are in the right hand. The score is divided into five measures. The first measure (37) starts with a piano dynamic and a half note G4. The second measure (38) features a piano accompaniment of eighth notes and a melody of quarter notes. The third measure (39) continues the piano accompaniment and melody. The fourth measure (40) features a piano accompaniment of eighth notes and a melody of quarter notes. The fifth measure (41) ends with a piano accompaniment of eighth notes and a melody of quarter notes. The score is marked with dynamics such as piano (p) and mezzo-forte (mf). The instruments listed are Piano (Pno.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Double Bass (Mdn.).

Kondorov let

C

G

Em

9

42

Pno.

42

Acc. 1

42

Acc. 2

42

Fl.

42

B♭ Cl.

42

A. Sx.

42

Vln.

42

Vc.

42

Cb.

42

Mdn.