

It Came Upon The Midnight Clear

Edmund H. Sears

Richard S. Willis
Arr. by Phil Hamm

Piano

1 Andante

6

ritardando

It came up - on the

11

mid - night clear, That glo - rious song of old.

16

From an - gels bend ing near the earth, To

The music is in common time (indicated by '3/4' in the first measure) and uses a key signature of one flat. Measure 1 shows the piano playing a simple harmonic progression. Measure 6 starts the vocal line with a 'ritardando' instruction. Measure 11 features a melodic line with sustained notes. Measure 16 includes dynamic markings 'mp' and 'mf'.

[21]

touch their harps ____ of gold.

Peace on the

[26]

earth ____ good - will to men, from heaven's ____ all gra ____ cious

[31]

King.

The world in sol ____ emn still - ness

[36]

lay to hear the an ____ gels sing.

It

rit.