

Boaz Avni

Lacrimosa

Two versions

- 1. for Gregorian chanters**
- 2. for Female or Children voices & pedal notes**

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Lacrimosa

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Moderato rubato

Vocals

Lac - ri - mo - sa

Lac - ri - mo - sa

di - es i - lla

Qua re - sur - get

ex fa - vi - lla

ex fa - vi - lla

Ju - di - can - dus

ho - mo re - us

Hu - ic par - ce De - us

Hu - ic par - ce De - us

Pi - e Je - sus

Pi - e Je - sus

Do - mi - ne

Do - mi - ne

Pi - e Je - sus

Do - mi - ne

Do - na eis

Do - na eis

req - ui - em

A - - - - men

A - - - - men

Lacrimosa

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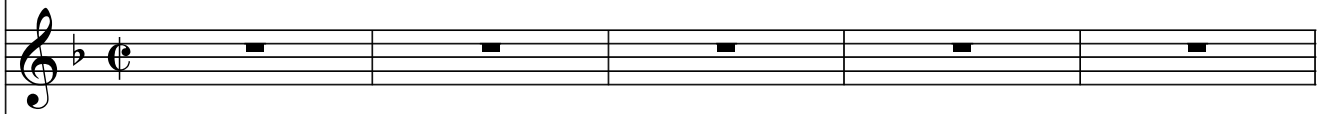
Moderato rubato

Soprano



A musical staff for Soprano in G major, 4/4 time. It contains five measures, each with a single quarter note on the G line (G4).

Mezzo-Soprano



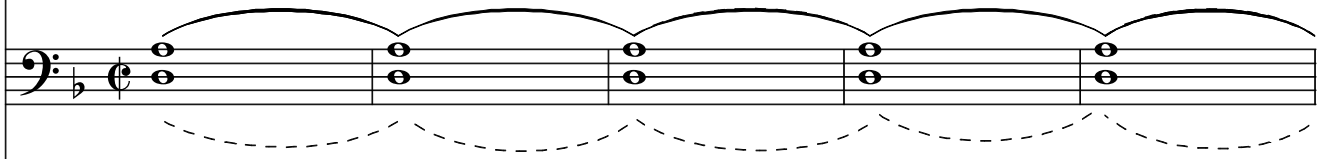
A musical staff for Mezzo-Soprano in G major, 4/4 time. It contains five measures, each with a single quarter note on the G line (G4).

Alto



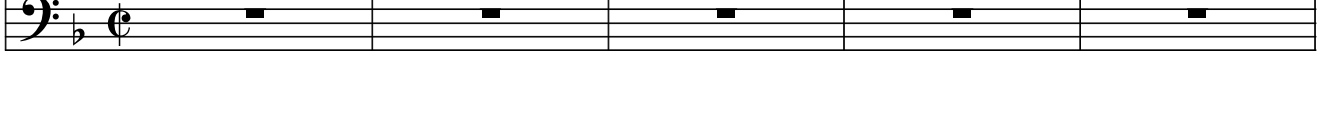
A musical staff for Alto in G major, 4/4 time. It contains five measures, each with a single quarter note on the G line (G4).

Violoncello/s
or Organ



A musical staff for Violoncello/s or Organ in G major, 4/4 time. It contains five measures, each with a pair of beamed eighth notes (G4 and A4) under a slur. Below the staff, a dashed line indicates a descending melodic contour.

Contrabass/es
or Organ pedal
(1 octave lower)



A musical staff for Contrabass/es or Organ pedal in G major, 4/4 time. It contains five measures, each with a single quarter note on the G line (G3).

6

S

Lac - ri - mo - sa di - es i - lla

6

Mez.

Lac - ri - mo - sa di - es i - lla

6

A

Lac - ri - mo - sa di - es i - lla

6

Vc./Org.

6

Cb./Org.

12

S

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Mez.

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

A

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Vc./Org.

12

Cb./Org.

18

S

ho - mo re - us Hu - ic par - ce De - us 1.

18

Mez.

ho - mo re - us Hu - ic par - ce De - us 1.

18

A

ho - mo re - us Hu - ic par - ce De - us 1.

18

Vc./Org.

18

Cb./Org.

18

24 2

S Pi - e Je - sus

24 2

Mez. Pi - e Je - sus

24 2

A Pi - e Je - sus

24 2

Vc./Org.

24 2

Cb./Org.

30

S
Do - mi - ne Pi - e Je - sus Do - mi - ne

30

Mez.
Do - mi - ne Pi - e Je - sus Do - mi - ne

30

A
Do - mi - ne Pi - e Je - sus Do - mi - ne

30

Vc./Org.
Do - mi - ne Pi - e Je - sus Do - mi - ne

30

Cb./Org.
Do - mi - ne Pi - e Je - sus Do - mi - ne

36

S
Do - na eis req - ui - em A - - - - - men

Mez.
Do - na eis req - ui - em A - - - - - men

A
Do - na eis req - ui - em A - - - - - men

Vc./Org.
36

Cb./Org.
36

42

S

Mez.
42

A
42

Vc./Org.
42

Cb./Org.
42

48
S

48
Mez.

48
A

48
Vc./Org.

48
Cb./Org.

The image shows a musical score for five parts: Soprano (S), Mezzo-soprano (Mez.), Alto (A), Violoncello/Organ (Vc./Org.), and Contrabasso/Organ (Cb./Org.). The score is divided into two measures, with the first measure starting at measure 48. The vocal parts (S, Mez., A) are written in treble clef with a key signature of one flat (B-flat). Each vocal line contains a single note with a stem, positioned on the second line of the staff. The instrumental parts (Vc./Org. and Cb./Org.) are written in bass clef with a key signature of one flat. Each instrumental line contains a pair of notes (a dyad) with stems, positioned on the first and second lines of the staff. A solid slur connects the two notes in each dyad across the two measures. A dashed line is drawn below the Vc./Org. staff, following the contour of the slur. The page number - 8 - is located at the bottom center.