

NICOLAS GAITZIN

Violoncelle et Piano-Vocal
COMPOSÉE ET DÉDIÉE
SON HOMMAGE INTIME

POUR

PAR

1857
G.P.

MR. BANCHELL.

A musical score page for the Violoncello part, labeled "Andante". The score consists of ten staves of music. The first staff begins with a dynamic of p dol. The second staff starts with $rallent.$ and ff . The third staff begins with p . The fourth staff begins with p and ten . The fifth staff begins with p and ten . The sixth staff begins with p and ten . The seventh staff begins with p and ten . The eighth staff begins with p and ten . The ninth staff begins with p and ten . The tenth staff begins with p and ten . The score is numbered 1 at the top right. The word "strau" is overlaid across the middle of the page.

1831

NOCTURNE

pour
Violoncelle et Piano-Forte

composée et dédiée
son Altesse le Prince

NICOLAS GALITZIN

par

H.J.BARCICKY

A Son Altesse le Prince Nicolas Galitzin

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 26 starts with a forte dynamic. Measure 27 shows eighth-note patterns. Measure 28 begins with a piano dynamic. Measure 29 features sixteenth-note patterns. Measure 30 starts with a forte dynamic. Measure 31 shows eighth-note patterns. Measure 32 begins with a piano dynamic. Measure 33 starts with a forte dynamic, followed by a piano dynamic and a dolce dynamic. Measure 34 shows eighth-note patterns. Measure 35 starts with a forte dynamic. Measure 36 shows eighth-note patterns. Measure 37 begins with a piano dynamic. Measure 38 shows eighth-note patterns. Measure 39 begins with a forte dynamic.

NOCTURNE

pour violoncelle et piano-forte

straussforsale@adl.com

Kostiantyn

A page of sheet music for piano, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 12 time signature. The bottom staff begins with a bass clef and a key signature of one sharp. The music includes various dynamics like forte (f), piano (p), and pianississimo (pp). A large, semi-transparent watermark in the center reads "PREVIEW ssforsale@a Kostiantyn".

A large preview image showing a page of sheet music with multiple staves. The top staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. There are various dynamics like forte (f), piano (p), and double forte (ff). The page number '16' is visible on the left, and '50' is on the right. The title 'PREVIEW' is overlaid in large, bold, black letters across the center of the image.

Kostiantyn

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, starting with one sharp (F#) and then alternating between two sharps (G) and one sharp (F#). Measure 47 begins with a forte dynamic (F) and includes various slurs and grace notes. Measure 48 starts with a piano dynamic (p) and contains sixteenth-note patterns. Measure 49 features a sustained note over a bass pedal. Measure 50 begins with a forte dynamic (F) and includes slurs and grace notes. Measure 51 starts with a piano dynamic (p) and contains sixteenth-note patterns. Measure 52 features a sustained note over a bass pedal. Measure 53 begins with a forte dynamic (F) and includes slurs and grace notes. Measure 54 starts with a piano dynamic (p) and contains sixteenth-note patterns. Measure 55 features a sustained note over a bass pedal. Measure 56 begins with a forte dynamic (F) and includes slurs and grace notes. The page is numbered 10 at the top right and includes the publisher's logo "sol.com" in large letters.

59 *Rustique*
94 *Rustique*
124 *Rustique*

62 *DOLCE*
97 *A TEMPO*
127

65 *PP*
100 *PP*
130

68 *PP*
104 *PP*
133 *POCO A POCO*

71 *Rustique*
107 *Rustique*
136 *Rustique*

74 *PED.*
110 *BALL.*
139 *CALCANALO*

77 *PP*
139 *LANTZER*

79 *3 3*
143 *BALL.*

82 *ROLL*
146 *PP ROLL*

84 *P*
149 *PP ROBINSON*

88 *CRES*
121 *DOLCE*

91 *P*
121 *DOLCE*

PREVIEW
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7 *Rustique*
107 *Rustique*
136 *Rustique*

10 *AD LIBITUM*
143 *A TEMPO*

10 *LOCO*
146 *A TEMPO*

10 *PED.*
149 *PP*

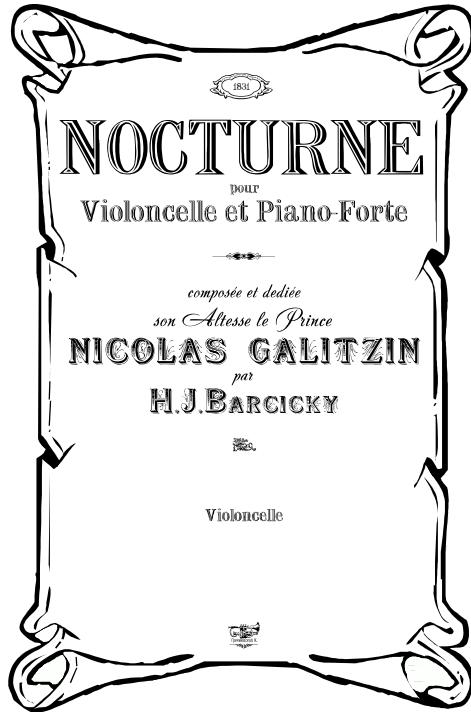
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80 *Rustique*
113 *Rustique*
143 *Rustique*

84 *P*
115 *CRES*
146 *PP ROLL*

88 *CRES*
118 *PP*
149 *PP ROBINSON*

91 *P*
121 *DOLCE*



Violoncelle

75

79 RALL.

81

86

91

96 A TEMPO

101 RITARDANDO P

105

109 p RALL. 7

PREVIEW

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Violoncelle

A Son Altesse le Prince Nicolas Galitzin

NOCTURNE
pour violoncelle et piano-forte

H.J. Barcicky

ANDANTE

DOLCE

6

10

14 RALL. pp

19

23

27

31 p

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Violoncelle

113 RALL.

119 DOLCE

128

134 CRESC. POCO A POCO CADENZA AD LIBITUM

147 3 PIZZ. A TEMPO

148 ARCO

149 RALL. 3

150 pp INDENDO

Violoncelle

36

42 RALL. 6

45

49

52 TEN. EN

56

59 RALL.

64 DOLCE

70

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