

**Humoresque I**  
Jean Sibelius, Op. 87, No. 1

**Humoresque III**  
Jean Sibelius, Op. 88a

**Jean Sibelius**  
**HUMORESQUES**  
for Violin and Orchestra

Flute 1

**HUMORESQUES**  
for Violin and Orchestra  
(I-II op.87, III-VI op.89)

**I**  
Jean Sibelius

Flute 1

II-IV tacet

**V**

Commodo

**Constantine Grechanivsky**

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Flute 2

**HUMORESQUES**  
for Violin and Orchestra  
(I-II op.87, III-VI op.89)

**I**  
Jean Sibelius

Flute 2

II-IV tacet

**V**

Commodo

Flute 2

**Jean Sibelius**  
**HUMORESQUES**  
for Violin and Orchestra

Flute 2

**HUMORESQUES**  
for Violin and Orchestra  
(I-II op.87, III-VI op.89)

**I**  
Jean Sibelius

**Jean Sibelius**  
**HUMORESQUES**  
for Violin and Orchestra

Oboe 2

**HUMORESQUES**  
for Violin and Orchestra  
(I-II op.87, III-VI op.89)

**I**  
Jean Sibelius

**Jean Sibelius**  
**HUMORESQUES**  
for Violin and Orchestra

B♭ Clarinet 1

**HUMORESQUES**  
for Violin and Orchestra  
(I-II op.87, III-VI op.89)

**I**  
Jean Sibelius

B♭ Clarinet 1

II-IV tacet

V

Commodo

B♭ Clarinet 1

VI tacet

B♭ Clarinet 2

II-IV tacet

V

Commodo

B♭ Clarinet 2

VI tacet

Bassoon 1

VI

Bassoon 1

VI

Bassoon 2

VI

Bassoon 2

VI

Jean Sibelius

**HUMORESQUES**

for Violin and Orchestra

B♭ Clarinet 2

Bassoon 1

VI

B♭ Clarinet 2

Jean Sibelius

**HUMORESQUES**

for Violin and Orchestra

II-IV tacet

V

Commodo

B♭ Clarinet 2

VI

Jean Sibelius

**HUMORESQUES**

for Violin and Orchestra

Bassoon 2

Bassoon 2

VI

Jean Sibelius

**HUMORESQUES**

for Violin and Orchestra

F Horn 1

F Horn 1

II

**Constantine Grechanivsky**

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F Horn 1

III-VI tacet

3

F Horn 2

III-VI tacet

3

Jean Sibelius

**HUMORESQUES**  
for Violin and Orchestra

F Horn 2

Timpani

F Horn 2

**HUMORESQUES**  
for Violin and Orchestra  
(I-41 op.87, III-VI op.89)

I

Cammodo (♩)

Jean Sibelius

II

Allegro assai

F Horn 2

rall. A tempo

II

Allegro assai

Timpani

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Jean Sibelius

**HUMORESQUES**  
for Violin and Orchestra

Violin I

Violin I

**HUMORESQUES**  
for Violin and Orchestra  
(I-41 op.87, III-VI op.89)

I

Commodo (♩)

Jean Sibelius

Violin I

II

Allegro assai

Violin I

III

Alla gavotta [♩=88]

Violin I

IV

Andantino con cotta parte

Violin I

V

Commodo

Violin I

VI

Allegro colla parte

Jean Sibelius

**HUMORESQUES**  
for Violin and Orchestra

Violin II

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Violin II

### HUMORESQUES

for Violin and Orchestra  
(4-8 op.87, II-VI op.91)

I

Commodo (♩) Jean Sibelius

Violin II

II

Allegro assai

Violin II

III

Allegro assai

Allegro assai

Allegro assai

Violin II

IV

Andantino

Andantino

Andantino

Violin II

V

Commodo (♩)

Violin II

VI

Allegro assai

Allegro assai

Allegro assai

Viola

III

Allegro assai

Allegro assai

Allegro assai

Viola

IV

Andantino

Andantino

Andantino

Viola

V

Commodo (♩)

Viola

VI

Allegro assai

Allegro assai

Allegro assai

Violoncello

III

Allegro assai

Allegro assai

Allegro assai

Violoncello

IV

Andantino

Andantino

Andantino

Violoncello

V

Commodo (♩)

Violoncello

VI

Allegro assai

Allegro assai

Allegro assai

Violoncello

III

Allegro assai

Allegro assai

Allegro assai

Violoncello

IV

Andantino

Andantino

Andantino

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Jean Sibelius

## HUMORESQUES

for Violin and Orchestra

Violoncello

Violoncello

### HUMORESQUES

for Violin and Orchestra  
(4-8 op.87, II-VI op.91)

I

Commodo (♩) Jean Sibelius

Violoncello

II

Allegro assai

Allegro assai

Allegro assai

III

Alla gavotta  $\text{♩} = 88$  con voce poco rall. **A** A tempo

pp poco f pp

5

3

**B**

mf cresc. p cresc.

poco rall. A tempo

f mp

5 5

7

IV

Andantino con voce *colla parte* p

**A** Stretto

poco rall. A tempo Stretto

poco rall. **B** A tempo

Stretto **C** Più stretto

poco a poco tranqu. al **D** A tempo

Stretto

rall. al **E** A tempo

Stretto rall. **D** A tempo

Stretto assai

Commodo **V**

3 12

**A**

9 mp

pp dim. mf

f mp

mf pp

**B**

8

9 4

**C**

pp mf

f p

mf pp

**D**

9

cresc. mf

9

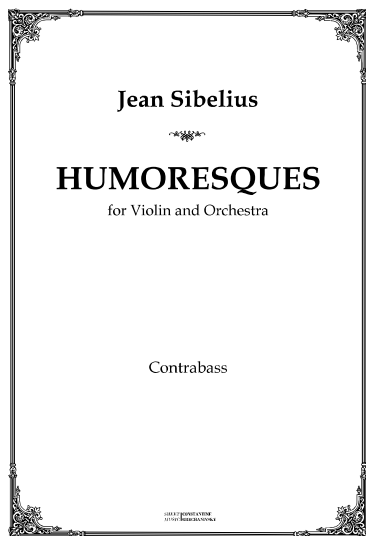
mf pp

pizz. dim. p mp

VI

Allegro con voce *colla parte* poco f dim. mf

12



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Contrabass

**C**

arco pp

**D**

6

pp

3

**E**

10

pp

7

pp

4

**F** pizz.

7

mf

3

arco mf

**G**

2

mf cresc. f

Poco rall. Largamente *colla parte* pp

f

Allegro assai **A**

6

4

2

arco

4

III

Alla gavotta  $\text{♩} = 88$  poco rall. **A** A tempo

11

pp poco f pp

3

Contrabass

IV

Andantino 3

**A** Stretto poco rall.

A tempo Stretto

poco rall. **B** A tempo Stretto

pp dim.

**C** Più stretto poco a poco tranqu. al

f

**D** A tempo

Stretto rall. al **E** A tempo

Stretto rall. **F** A tempo

Stretto assai

6

Contrabass

V

Commodo **A**

31

3

2

arco 16

**B** 9

pizz. pp

**C**

VI

Allegro

pizz. poco f mf

2 2 2

7

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